DEFENSIVE AND COMPETITIVE BIDDING		LEA	DS AND SIGN	ALS	W B F CONVENTION CARD
OVERCALLS (Style: Responses: 1/2 Level; Reopening)	OPENING	LEADS STYLE			
1 Level–7-17(can be lower with shape) HCP 5+cards (rarely4),		Lead		In Partner's Suit	CATEGORY: GREEN
New suit by ADV at a)1 level–8+HCP,4+card, b)2Level–Const nf	Suit	3rd from eve	n, low from odd	Same	NCBO: INDIA
10-14/15HCP, 5+, Single Jump = Fit, Double jump = SPL,	NT	2 nd or 4 th		Same	PLAYERS: Sumit Mukherjee + Rajeshwar Tewari
if only one jump available Jump = SPL Cue = $9+$ fit or any GF.	Subseq	Same or atti	tiude	Same	EVENT: ALL
Jump cue = 4+cards, 6-9 HCP, jump = PRE.	Other: vs N	T: A for count or I	J/B, K for ATT,	Q for ATT or U/B	11
2 LevelO/C –10-17HCP, 5+cards(usually 6) new suit – ORF	ATT shifts	thru declarer: low	from Q or higher		11
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS				SYSTEM SUMMARY
2nd live: 15-18HCP,Usually with stopper.	Lead	Vs. Suit		Vs. NT	
Responses=Same as 1nt opening	Ace	AK(+),Ax		AsksUB/CT,AKJT(+)	GENERAL APPROACH AND STYLE
Balancing: Responses = 2C is range ask, rest same. On 2C,	King KQ(+),AK,Kx		Kx	Asksforattitude, AKx	5 Card Majors with Semi F 1NT
2D/H/S with min, $2NT$ with max, then $3C = re$ -stayman	Queen	Qx,QJ(+)		UBofJorAtt,KQT9,QJ(+)	3 Card minors, with Walsh over 1C
	Jack	HJ10,J10(+		HJ10, ,J10(+), Jx	1NT: (14)15-17, with possible 5/6 major, singletons
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	HT9,T9(+)	Tx	HT9,T9x, 10x	2D: in 1 st or 2 nd seat: 2-6 hcp, 5-7 cards in 1 major
WEAK	9	9x		98(+),9x(x)	2M: in 1 st or 2 nd seat: 7-9 hcp, 5-7 cards in M
LeapingMichaels(5-5+GameInv),	Hi-X	Xx,doublet		Xx, deniesH	2D: in 3 rd or 4 th seat: Nat weak 2
2NT by ADV = enq, same response as after opening weak 2	Lo-X	Showsoddr	umbers	Promisesatleast10	Wide range O/Cs. Freq use of non-pen DBLs
Reopen:	SIGNALS	IN ORDER OF P	RIORITY		Freq WJOs
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		artner's Lead	Declarer's Lea		SPECIAL BIDS THAT MAY REQUIRE DEFENSE
Direct cue = Michaels except (1C)2C= Nat	1	ATT(Low=Enc)	COUNT(Hi=0	, , , , , , , , , , , , , , , , , , , ,	
Jump Cue = Solid long minor, invites 3nt.	Suit 2	COUNT(Hi=Odd)	S/P(STD)	COUNT(Hi=Odd)	
		S/P(STD)	S/P(STD)	S/P(STD)	
		ATT(Low=Enc)	ReverseSmith	` ,	
VS. NT (vs. Strong/Weak; Reopening;PH)	NT 2	COUNT(Hi=Odd)	COUNT(Hi=0	*	
Vs Strong NT: DONT, Extended DONT till 4 level	3 5	S/P(STD)	S/P(STD)	COUNT(Hi=Odd)	
2NT on strong 1NT = Single suiter PRE.	Signals (in	cluding Trumps): S	mith vs NT – Lo	w enc. Smith continues	
Vs.Wk NT: $X = PEN$, subsequent doubles are T/O , $2C = onesuit$,	Till the sig	nal is complete, so	in discarding also	0]
2D = MM, 2M = M + m, 2NT = mm	Vs NT: AT	T if dummy wins v	vith A/K, count of	otherwise	
Vs Strong 2NT: $X = MM$, rest nat			DOUBLES		
Balancing=Same					
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)		Γ DOUBLES (Sty		Reopening)	
X = T/O. (2D) $3D = MM$, $4C/D = C + H/S$. (2M) $3M = mm$,		(10)11+. At 2 leve			SPECIAL FORCING PASS SEQUENCES
4m=Bm+OM, 4N = mm (3m)4m=MM, 4Om=m+M, 4NT=Om+M		other suits (usually			
(3M)4m=m+oM, $(3M)4M=OM+m$, $(3M)4NT=mm$.				hand w/o 4 card fit	
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24	Balancing:	Same as above but	see [20]		
Over 1C/2C: Dbl/bid = 1 suit next higher or next 2 higher	SPECIAL	ARTIFICIAL &	COMPETITIV	E DBLS/RDLS	
NT= Pointed or rounded suits	-ve DBL u] [
OVER OPPONENTS' TAKEOUT DOUBLE	$(1N)(3N) \Sigma$	asks for short M l			
Rdbl=10+HCP,usually nofit. Jump raises = 6-9with5+supp		nd raise, X of that s			IMPORTANT NOTES
1 m-X-jump in om = LROB, 2M = same as w/o X, [15.1]&[16.1]		auction, X of 3NT			Cheapest Reverses are ART [21]
jumps = Fit,doublejumps= SPL. 1M-X-TRFs, 2N = LROB	After we fi	nd a fit, Xs are gan	e try/competitive	e	
2any-X-XX=single suit, new suit = L/D					PSYCHICS: Rare

OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED
OF	CAM AR				-	HAND BIDDING	
1.		3	4S	(10)11-21, 4423, or	1 ◆=3+Cards0+HCP,1NT/2NT=8-10/11-12,	Walsh approach. Two way CB. ReTRF[4]	1C-(1X)-3C = Mixed Raise
				Much better suit than D	2♣=10+, 2♦= Mixed, 2M=Reverse Flannery [5],	1C-1M-3D=4card supp BAL18-19.	TRFs on 1S/2M/3S O/Cs
					3x SPL, $4 = RKC$, $4M = To$ play, $4N = Quant$	1C-2C-2D=ART[1],1C-2NT-3X=short.	1C-(1N)-2C = MM
1♦		3	4S	(10)11-21, 4432	1NT/2NT =6-10/11-12, 2M-ReverseFlannery [5]	Two way CB. ReTRF on 2N rebid [4]	
					$3 \clubsuit = Mixed, 3 \spadesuit = PRE, 3 \checkmark / \spadesuit / 4 \clubsuit = Spl,$	1D-1S-3H=4card supp BAL18-19.	Same as above
					4 ♦ -RKC, 4M=To play, 4NT=Quant	1D-2D-2H=ART[1],1D-2NT-3M=short.	
1♥		5	4S	(10)11-21, can be 4 in 3 rd seat	1N=semiF, 2N=BAL GF, 3C =Mixed, 3D = LR	Help/Short suit tries after raises [8]	2-way Drury(after cut also)
					2S = any short 7-10 or 14+, 3S/3N/4C = S/D/C SPL	1H-3R-3S=some SPL, 1H-1N-2S=ART	TRFs on 1/2/3S O/Cs
1 🛦		5	4H	(10)11-21, can be 4 in 3 rd seat	1N=semiF, 2N=BAL GF, 3D=LR,	Help/Short suit tries after raises [8]	2-way Drury(after cut also)
					3C/H=m/H short 7-10 or 14+, $3N/4m = H/m$ SPL	1S-3D-3N= some SPL, 1S-1N-3C=ART[10]	TRFs on 2H O/C
INT			3S	(good 14) 15-17, singleton or	4-way TRFs, 3m = mm inv/GF, 3M=short +4OM	1N-2D-2H-2S=mm GF or MM inv [12]	Leb/Rubnsohl, 4m=TRF upto 2N
				6-card M/m possible	2D=TRF to H or mm GF [12]	1N-2C-2M-3M-1 = set M, 3M-2=m+anyM	TRFs after 3S O/C
2*	ART			22+ or Game in hand	2D = waiting, 3H = any short	Kokish Relays	2level intervention: Pass = 0-4
							Higher: Pass=5+, LeapMichaels
2♦	ART			Weak2 in any M (3-6 HCP)	2NT=ask, 3C/D=NF, 2M/3M/4H=P/C	On2N: 3C=max, then suit =F, 4C=ask TRF	2D-(X)-XX=my suit, 2N=ask,
				At NV may be weaker	4C=asks opener to TRF to their M	3D=H, 3H=S, 3S=6H+4S, 3N=6S+4H	Pass asks for suit, any M =P/C
2♥		5		VUL/2 nd : Sound	2N=ask, $2S/3m=F1$, $3S/4m=asking$ in S/m	On2N:3C=C short/bal,3D/S=short,3H=min,	After X, XX is single suit,
				NV 1 st /3 rd : Destructive	3H = not inv	3N=4S. On new suit: rebid/raise = NF	New suit is L/D raise,
2♠		5		VUL/2 nd : Sound	2N=ask, $3m/H=F1$, $4m/H=asking in m/H$	On2N:3C=C short/bal,3D/H=short,3S=min,	Fit jumps, game bids are to play
				NV 1 st /3 rd : Destructive	3S = not inv	3N=4H. On new suit: rebid/raise = NF	
2NT				(19)20-21, BAL/semiBAL	3C=Muppet Stay, 3R=TRF, 3S=PUP to 3N,	On3C:3H=no M then3S PUP 3N, 3S/N=5S/H	2N-(3Y)-X is STAY
	_			Shortness possible	3N/4C/R=TRF, 4S=mm non slam	2N-3S-3N-4S=mm, 2N-3C-3H-4H=MM	TRF over 2N-(3S)
3♣		6		PRE	3D/M=F1, 4D/M=asking		X=PEN, Game bids are NAT
3♦		6		PRE	3M=F1, 4C = asks quality of PRE		X=PEN, Game bids are NAT
3♥		6		PRE	3S=F1, 4C = asks quality of PRE	on5NT:6 \clubsuit =AQ/A,6 \spadesuit =KQ/K,6 \blacktriangledown =Q/J,	X=PEN, Game bids are NAT
3♠		6		PRE	4C = asks quality of PRE, 5N=Trump ask	6♠=AK	X=PEN, Game bids are NAT
3NT	ART			Solid 7/8 card minor	4C=P/C, 4D=ask SPL, 4M=To play,	On4D:4M/5C=M/m SPL, $4N = no$ SPL	X = PEN
		7		DDE	4N=bid slam with 8 , $5C = P/C$		
4.		7		PRE	4D=NAT F1, 4M = To play	HIGH LEVEL DIDDING	
4 ♦		7		PRE PRE	4M/5C = To Play $4S/5m = To Play$	HIGH LEVEL BIDDING	th Void Aften SNIT (•1 f O
4♥ 4♠		7		PRE	5m = To Play	RKCB=1430,5NT=Even withVoid,6X=Odd with State of	
4NT		,		Specific Ace asking	5C=No Ace, 5D/M=bid Ace, 5N=C Ace	DOPI after they cut below our suit, DEPO after	
5 .		8		PRE	2 2 1.0 1100, 3 D 111 - 010 1100, 311 - 0 1100	somehow cross 4NT after agreeing a suit, 5NT would be RKC.	
5♦		8	1	PRE		After getting response of 4NT, next to next non agreed trump suit including 5NT is	
5♥		8		PRE		K ask bid, responses=Specific. Direct ask after RKC response asks for Q of that	
5 A		8		PRE		suit-bidding the trump suit shows no Q, any other bid below the trump suit is	
						Shows a doubleton, with the Q, we will bid 7.	